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CALIBER COMICS

# THE WORLDS OF H.P. LOVECRAFT & THE ALCHEMIST



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# THE WORLDS OF H.P. LOVECRAFT THE ALCHEMIST

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CAPITULO UNO:  
"Le Malediction de les Chabrilanes"  
LA MALDICIÓN DE LOS CHABRILLINES

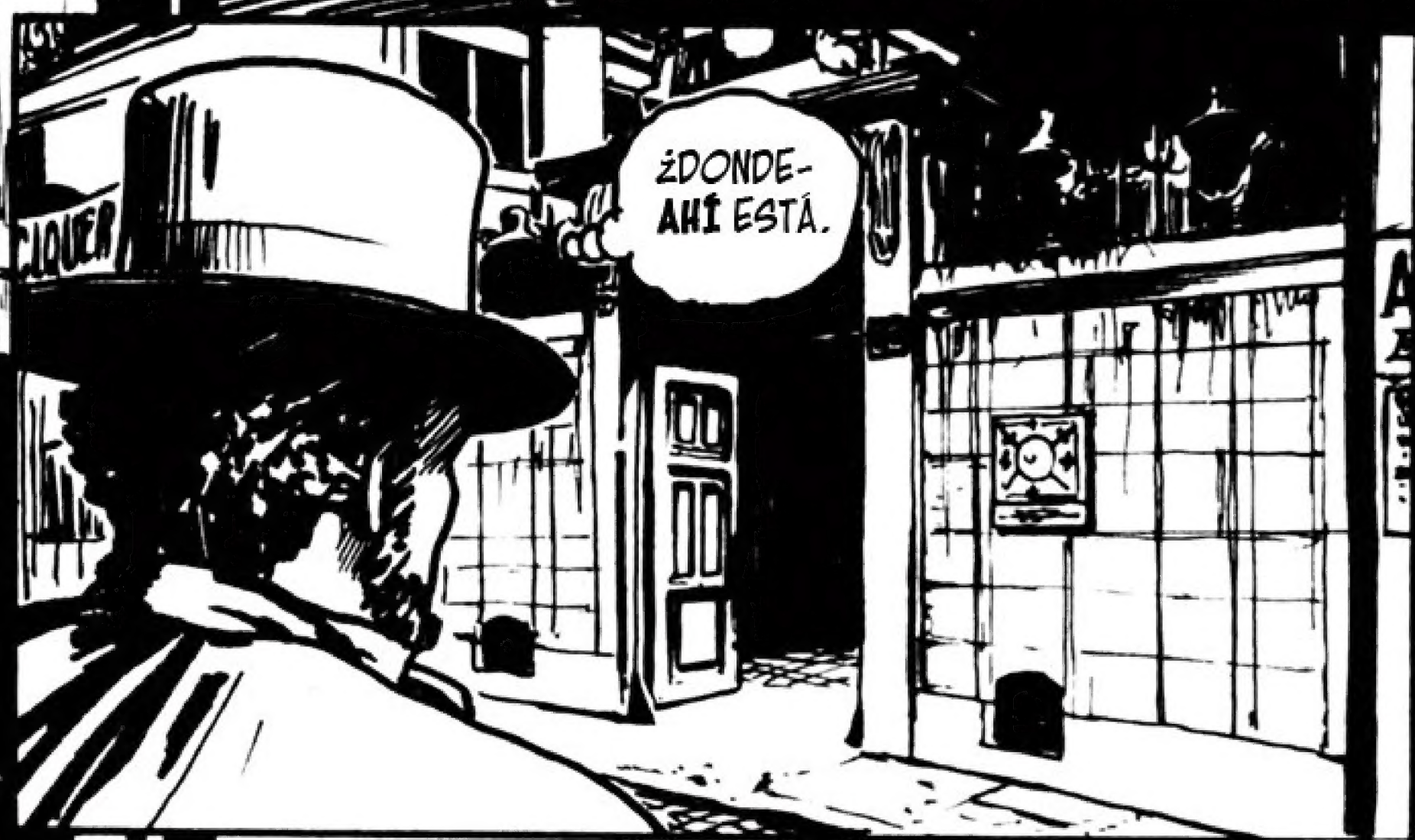
H.P. Lovecraft's  
**El Alquimista**



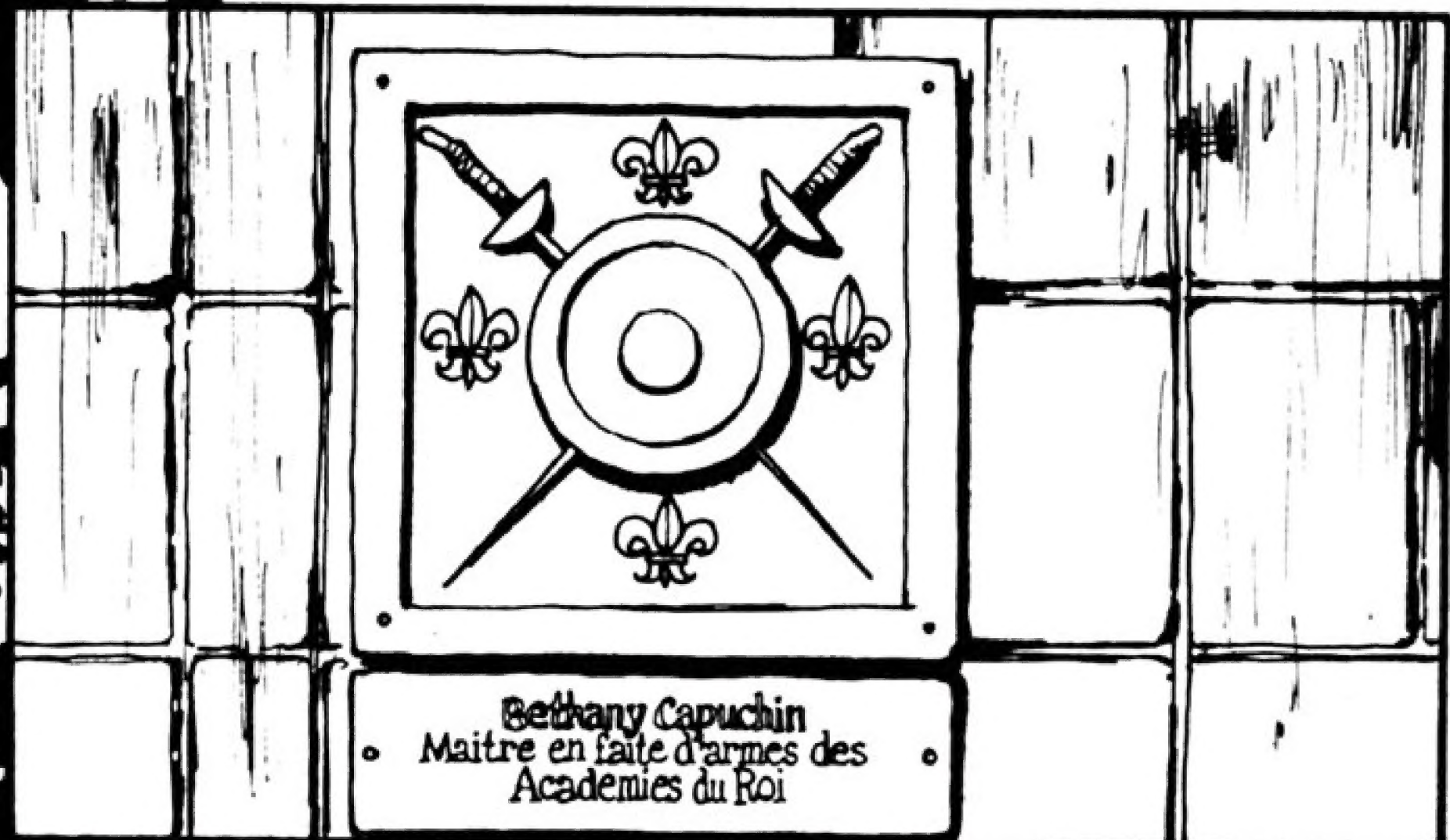
RUE DU HASARD;  
CALLE PELIGROSA,  
PARÍS



¿DONDE  
ES?



¿DONDE-  
AHÍ ESTÁ.



Bethany Capuchin  
• Maître en faite d'armes des  
Academies du Roi •





¡EMPECEMOS DE  
NUEVO, VOY! EL DESVIO  
DEL TERCERO--

---HAS EL "COUPEAND"  
DESPUES EL QUINTO  
PAR A LOS BRAZOS.

O, ¡PERO  
MÁS LARGO!  
¡ILLEGA HASTA EL  
FONDO!

RECUERDA:  
LA MANO EN PRONA-  
TION, EL MOÑO NO  
TAN LEJOS.

¿SR.  
CAPUCHIN?  
¿PUEDO HABLAR  
CON USTED? YO  
SOY...


DISCULPEME  
POR NO HABER CONTE-  
STADO SUS CARTAS, PERO  
ACABO DE REGRESAR DE  
SIBERIA LA SEMANA  
PASADA.

USTED  
ES EL CONDE  
DE CHABRILLA-  
NE.

¿POR--  
SI, ¿PERO  
CÓMO...?

EL  
MIÉRCOLES,  
VEREMOS TU  
TIER AU MUR.





MÁS PRECISO.  
ESTABA EN **TUNGUSKA**.  
AUNQUE CZARNICHOLAS ME  
HUBIESE DESTRIPIADO DE  
SABER QUE ESTABA  
PRESENTE AHÍ

FUE UNA  
AVENTURA FASCINANTE;  
CASI IGUAL DE ENCANTADORA  
COMO LA **MALDICIÓN  
BASKERVILLIAN** LA CUAL  
ME ESCRIBÍO.

PERO  
SEÑOR-  
¿CÓMO  
SUPO **QUIÉN**  
ERA?

MI QUERIDO CONDE,  
ME MANDÓ NO MENOS DE  
**DOS** CARTAS DURANTE LOS  
PASADOS CUATRO  
MESES.

CUALQUIERA  
QUE ESTÉ ENTERADO  
DE LA NOBLEZA FRAN-  
CESA, SABE DE QUE LA  
FAMILIA BRITÁNICA  
CHABRILLANES ESTA  
SUCUMBIENDO A LA  
**POBREZA**. SU IDEN-  
TIDAD FUE  
**OBVIA**.

CADA CARTA  
FUE SELLADA DE **NANTES**,  
Y SU **ACENTO** TRAICIO-  
NÓ SU ORIGEN DEL  
**ESTE**.

USTED ES TAMBIEN UN  
HOMBRE EDUCADO DE CUNA  
**NOBLE**, PERO LAS ROPAS  
QUE USA, INDICAN QUE HA  
CAIDO EN **TIEMPOS  
DIFÍCILES**.

¡A SU  
**SALUD**,  
SEÑOR!



SIENTO QUE ESTÉ EN LO CORRECTO. EL **ORGULLO** FAMILIAR TONTAMENTE PREVINO A MIS PREDECESESORES DE **PERSECUCIONES COMERCIALES** QUE HUBIESE MANTENIDO NUESTRO ESTADO.

¿"TONTAMENTE"? RECUERDE A EPICTETO, CAMARADA: "MEJOR **MORIR** DE HAMBRE Y VIVIR SIN **MIEDO** Y **DOLOR**, QUE VIVIR CON UN ESPÍRITU PROBLEMA EN **ABUNDANCIA**"

APRECIO SU BONDAD, SEÑOR. SOLO ESPERO QUE **PROLONGUE** SU GENEROSIDAD Y EXAMINE ESTE DOCUMENTO.

ALGO DE LATÍN-- CON UN TOQUE DE ESCRITURA VISIGOTICA, PROBABLEMENTE UNA INFLUENCIA MOZARABICA.

ES UN MANUSCRITO DEL **SIGLO XVII**, ENTREGADO A MI A LA MUERTE DE MI PADRE.

¿QUE TIENE AHÍ?

SU REPUTACIÓN DE AMBOS, **ERUDITO** E **INDEPENDIENTE**, ES FAMOSA. SI **ALGUIEN** PUEDE RESCATARME DE MI FIASCO, ES USTED.

LA MAYORIA DE LOS PEDAGOGOS DE MI CONOCIMIENTO HUBIEREN INTERCAMBIADO LA PALABRA "INFAME", PERO GRACIAS POR SU CONFIANZA.

"LA MALDICIÓN DE LOS CONDES DE CHABRILLANE"  
Hmmm...



"EN 1212. EL AÑO EN QUE FELIPE AUGUSTO  
DERROTÓ A EL REY JUAN DE INGLATERRA EN  
BOUVINES, EN EL FEUDO DE CHABRILLANE.  
MORABA AHI CIERTO HOMBRE ANCIANO--



Casas  
and  
Lanero

--UN POCO ARRIBA DEL RANGO DE CAMPE-  
SINO DE NOMBRE **MICHAEL**, USUALMENTE  
DESIGNADO POR EL MOTE DE "**MAUVIS EL  
MALVADO**" EN CUENTA POR SU SINIESTRA  
REPUTACIÓN.



"ERA LETRADO EN LOS TERRIBLES SECRETOS DE  
LA **MAGIA NEGRA** Y **ALQUIMIA**, BUSCANDO LA  
**PIEDRA FILOSOFAL** Y EL **ELIXIR DE LA VIDA  
ETERNA**.

"EL TENIA UN HIJO LLAMADO **CHARLES**.  
IGUAL DE HABIL EN LAS ARTES OCULTAS,  
QUE FUE LLAMADO "**EL HECHICERO**", O EL  
**BRUJO**.





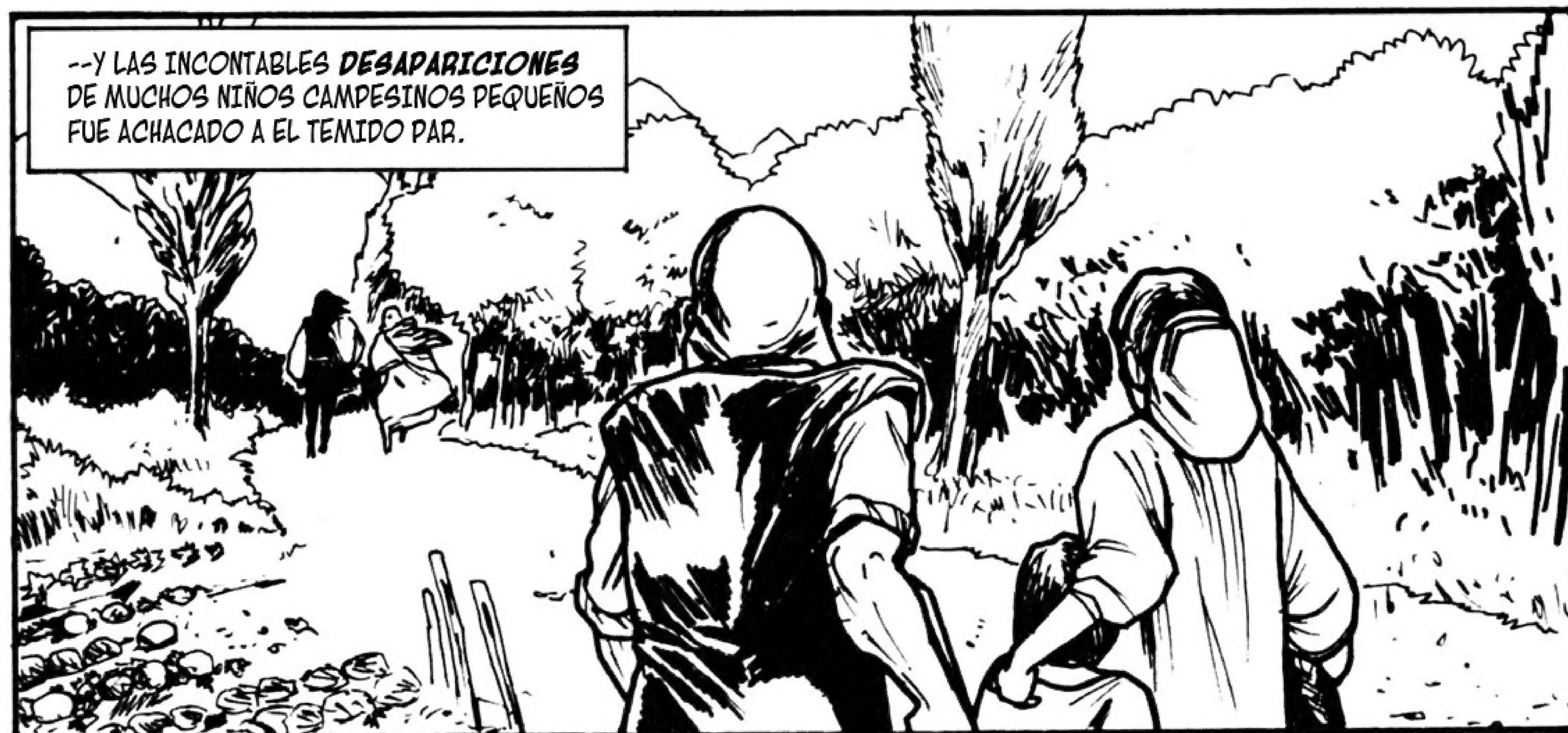
"EL PAR, RECHAZADO POR TODO POBLADOR HONESTO, FUE RECHAZADO POR SUS PRÁCTICAS **ESCONDIDAS**.

24 ♀



"SE DECÍA QUE EL VIEJO MICHAEL HABÍA QUEMADO A SU ESPOSA VIVA COMO UN **SACRIFICIO** AL DIABLO.

--Y LAS INCONTABLES **DESAPARICIONES** DE MUCHOS NIÑOS CAMPEÑINOS PEQUEÑOS FUE ACHACADO A EL TEMIDO PAR.



"A PESAR DE LA NATURALEZA OSCURA DEL PADRE E HIJO, UN RAYO DE **REDECCIÓN** HUMANITARIA LES LLEGÓ.

"EL VIEJO HOMBRE **AMABA** A SU VASTAGO CON UNA INTENSIDAD FIERA...



"MIENTRAS QUE EL JOVEN TENÍA POR SU PADRE MÁS QUE AMOR **FILIAL**.



"UNA NOCHE EL CASTILLO EN LA COLINA FUE LAN-  
ZADO EN LA MAS **SALVAJE** CONFUSIÓN POR EL  
DESVANECIMIENTO DEL JOVEN **GODFREY**, HIJO  
DE HENRI, EL CONDE.



"UN GRUPO DE **BUSCADORES**, ENCABEZA-  
DO POR EL FRENETICO PADRE, INVADIÓ LA  
CHOZA DE LOS HECHIZEROS--

¡MICHAEL!  
¡BASTARDO  
ENGENDRO DEL  
DEMONIO!



¿HAS TRAÍDO  
A MI HIJO, Y  
YO NO LO HE  
PERCIBIDO?



"--Y LLEGÓ CON MICHAEL MAUVIS,  
OCUPADO CON UN INMENSO  
CALDERO."

¡TENDRE  
TUS INTESTINOS  
COMO LIGAS,  
VIEJO  
HOMBRE!



CRASH!

¡MI CONDE!  
¡MI CONDE!  
¡BUENAS  
NUEVAS!  
¡GODFREY  
HA SIDO  
ENCONTRADO!  
¡ESTÁ A  
SALVO!



MI CONDE--  
SU HIJO ESTÁ  
A SALVO





CONDE DE  
CHABRILLANE--  
¡MIRE!

"LA SILUETA DE CHARLES EL HECHIZERO APARECÍO A TRAVÉS DE LOS ARBOLES, LOS SIRVIENTES EXCITADOS LE HABIAN CONTADO DEL DESTINO DE SU PADRE.

"PRIMERAMENTE SE VEÍA ESTÁTICO, DESPUÉS, LENTAMENTE AVANZÓ PARA VER AL CONDE, PRONUNCIÓ LA **MALDICIÓN** QUE DESPUÉS **EMBRUJARIA** LA CASA CHABRILLANE.

"Y AL TERMINAR ESAS PALABRAS MALDITAS, CHARLES LANZO UNA PINTA DE UN LIQUIDO INCOLORO.

¡AAAAARGH!

¡QUE NINGUN NOBLE DE ESTA LINEA ASESINA SOBREVIVA PARA LLEGAR A UNA EDAD MAS GRANDE QUE LA SUYA!

"CHARLES EL HECHICERO DESAPARECIÓ EN LA ESPESA CORTINA NOCTURNA.

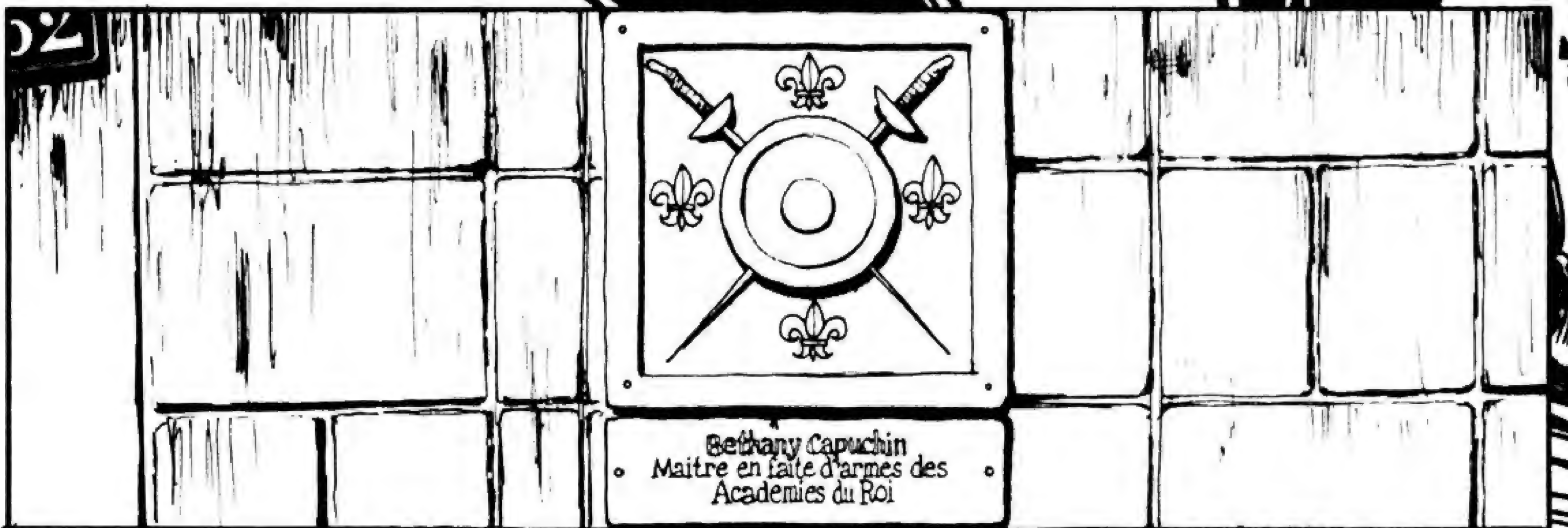
"EL CONDE HENRI MURIÓ, EL **PRIMERO** EN CAER EN LA MALDICIÓN DEL HECHICERO DE LOS CONDES DE CHABRILLANES.





CAPITULO DOS:  
"LA PORTE AU PROFONDEUR"  
"LA PUERTA DE LAS PROFUNDIDADES."

52 RUE DE HASARD.  
PARIS.



H. P. Lovecraft's  
**El Alquimista**





ENTONCES, CHARLES  
EL HECHIZERO ASESINÓ A TU  
ANCESTRO, HENRI, DESPUÉS  
QUE EL CONDE ESTRANGULÓ AL  
PADRE DE CHARLES.

PERO NO  
ANTES QUE EL  
HECHICERO PU-  
SIESE UNA MAL-  
DICIÓN EN MI  
LINAJE.

HENRI TENÍA 32 CUANDO MURIÓ,  
DESDE AHI CADA HIJO NOBLE DE MI CASA A  
MUERTO CON UNA PROXIMIDAD AL TRIGE-  
SIMO SEGUNDO CUMPLEAÑOS.

ENTONCES  
TUS MANUSCRI-  
TOS CONFIR-  
MAN LO  
LEIDO.

"EL TIEMPO EMPEZÓ A APAGAR DE LA  
MEMORIA LA MALDICIÓN DE LA FAMILIA  
DEL CONDE."

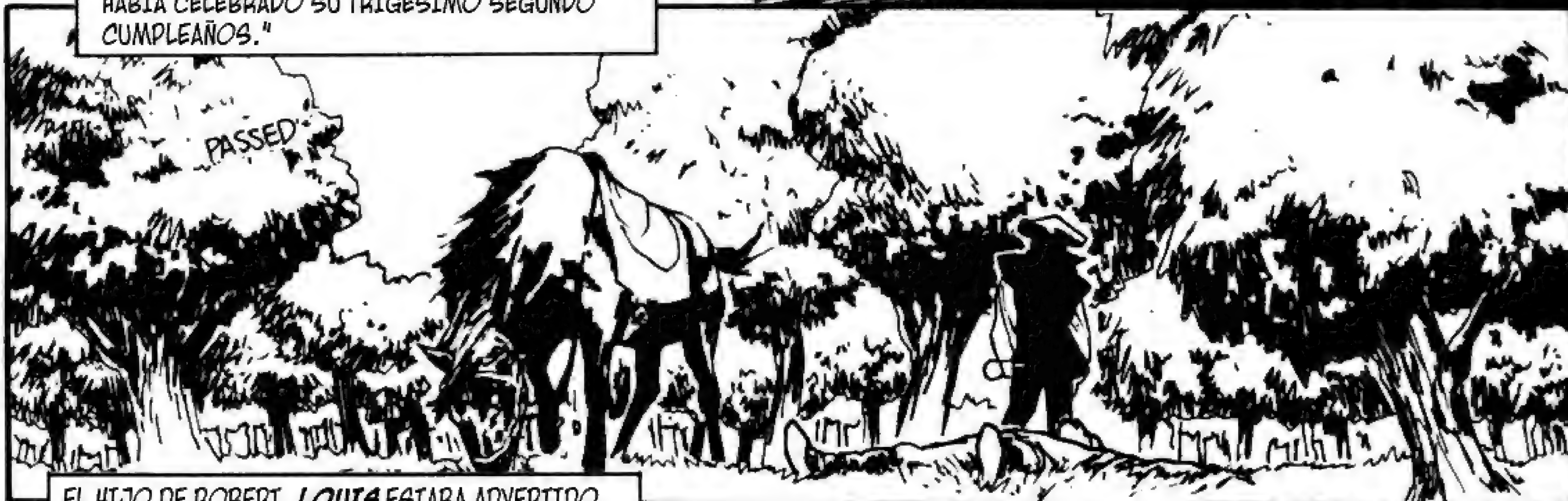
"Y ASI FUE QUE GODFREY, INOCENTE CAUSÓ  
TODA LA TRAGEDIA, Y AHORA OSTENTANDO EL  
TITULO--"

"--FUE ASESINADO A  
LA EDAD DE 32--"

"--NO HABIA OTROS PENSAMIENTOS QUE  
EL DOLOR POR SU FALLECIMIENTO."



"PERO CUANDO AÑOS DESPUÉS, EL SIGUIENTE JOVEN CONDE, **ROBERT**, FUE ENCONTRADO MUERTO SIN **APARENTE** CAUSA, LOS CAMPEÑOS CONTABAN EN SUSURROS QUE SU SEÑOR HABIA CELEBRADO SU TRIGESIMO SEGUNDO CUMPLEAÑOS."



EL HIJO DE ROBERT, **LOUIS** ESTABA ADVERTIDO DE LA MALDICION DEL HECHIZERO, Y SE HIZO MUY ANSIOSO Y HARTO MIENTRAS EL AÑO PREVISTO SE ACERCABA."



**SNN-ITCH**







"POR LAS CENTURIAS CORRIAN CRÓNICAS OMINOSAS."





"HENRIS, ROBERTS, ANTOINES, Y ARMANDS SE LES ARREBATÓ LA FELIZ Y VIRTUOSA VIDA, UN POCO DESPUES DE LA VIDA QUE TENIA SU ANCESTRO AL SER ASESINADO."

¡FASCINANTE!

ME **DELEITA** QUE PIENSE ESO SEÑOR SABIO.

**TREINTA Y UN** HOMBRES MURIERON POR **SIETE SIGLOS**. ¿FASCINANTE? ¡MOSTRUOSO!

TOMA CORAZÓN QUE ESOS MORTALES HUBIERAN MUERTO POR CAUSA DE ESTA **MALDICIÓN**, CONDE CHABRILLANE.

NATURALMENTE PARA USTED ES **EVIDENTE** QUE ESTAS MUERTES CONTINUAN CON LO PROGRAMADO.

TIENE MI **PALABRA** QUE ELAS-- INCLUIDO MI PADRE.

FUE MATADO CUANDO UNA PIEDRA SUELTA **CAYÓ** DE UN PARAPENTO DE NUESTRO CASTILLO.

PERO **MUCHAS** CENTURIAS HAN LLEGADO Y SE HAN IDO, Y SUS FINANZAS NO HAN PERMITIDO **MANTENERLO**. SEGURAMENTE NO ES TAN FORMIDABLE AHORA.

M. CAPUCHIN, **NADIE** ENTRA A MI LUGAR CUANDO EL PUENTE ESTÁ ABAJO SÓLO CUANDO LO DESEO YO.

POR SUPUESTO. NO INTENTABA OFENDER.

SI FUNCIONA MI MEMORIA, LA CASA DE LOS CHABRILLANES ERA LA MÁS **FORMIDABLE** FORTALEZA DE BRITANIA.

LO ERA. LOS PASOS DE UN **INVASOR** NUNCA HAN RESONADO EN SUS PAREDES.



¿ENTONCES ESTÁ  
PREPARADO PARA  
ACONSEJARME?

CIERTAMENTE,  
CONDE MIO---VAYA  
A CASA.

PARECE QUE MALENTENDÍ  
MI **URGENCIA** EN ESTA SITUACIÓN.  
COMO LO MENCIONÉ EN MIS  
CARTAS, CUMPLIRÉ TREINTA Y DOS  
LA SIGUIENTE SEMANA.

AL CONTRARIO.  
COMPRENDO SU EXIGENCIA  
DE SU PREDICAMENTO. **MÁS**  
ALLÁ DE LO QUE PUEDA  
IMAGINAR.

PERO...  
PERO...  
PERO...

PERO PRIMERO,  
TENGO ENCOMIENDAS **PRIORI-**  
**TARIAS** QUE ATENDER, Y DES-  
PUES DEBO INVESTIGAR A  
FONDO SU DILEMA. ¿ASUMO  
QUE DEBO **MANTENER** EL  
MANUSCRITO POR  
AHORA?

CON SU PUENTE BAJO,  
DEBERÁ ESTAR MUY A SALVO  
HASTA QUE LO VAYA A  
VISITAR EN UN PAR DE DIAS,  
ESPERANDO QUE LO  
LEVANTE.

¡PERO, M.  
CAPUCHIN!

ADIOS CONDE,  
HASTA LUEGO.

**SLAM!**

¿MONSIEUR?  
¡SACREBLEU!



"M. CAPUCHIN,  
HAN PASADO **TRES DIAS** DESDE  
MI VISITA A PARIS, Y USTED NO  
HA ENTRADO EN CONTACTO CON-  
MIGO. EL TIEMPO SE AGOTA."



"MI CUMPLEAÑOS SE  
ACERCA, COMO UN INFATI-  
GABLE PÉNDULO, Y..."



AAHHROOOO!

¿QUÉ?



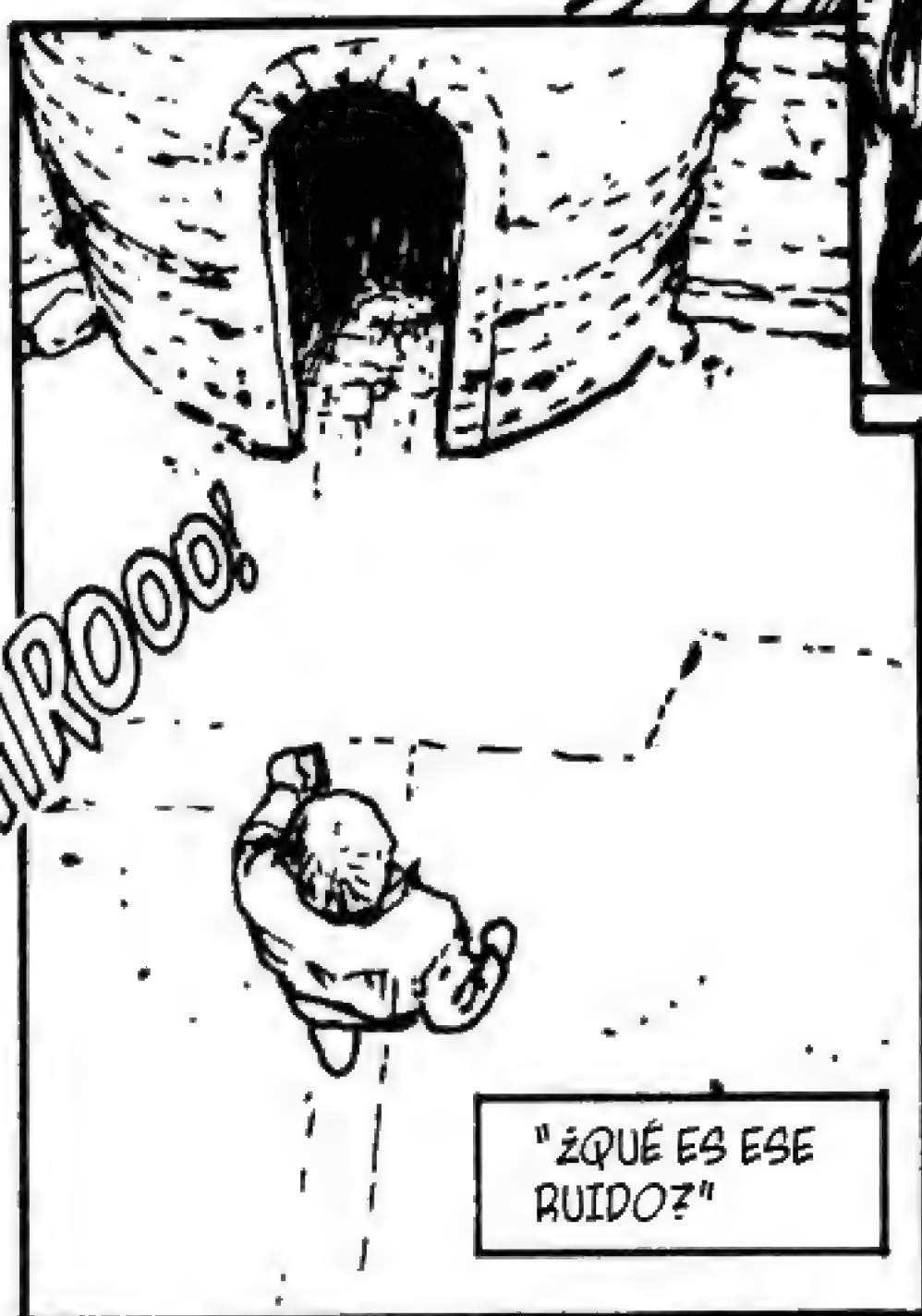
AAHHROOOO!

¿QUIEN  
ANDA  
AHÍ?



AAHHROOO!

"¿QUÉ ES ESE  
RUIDO?"

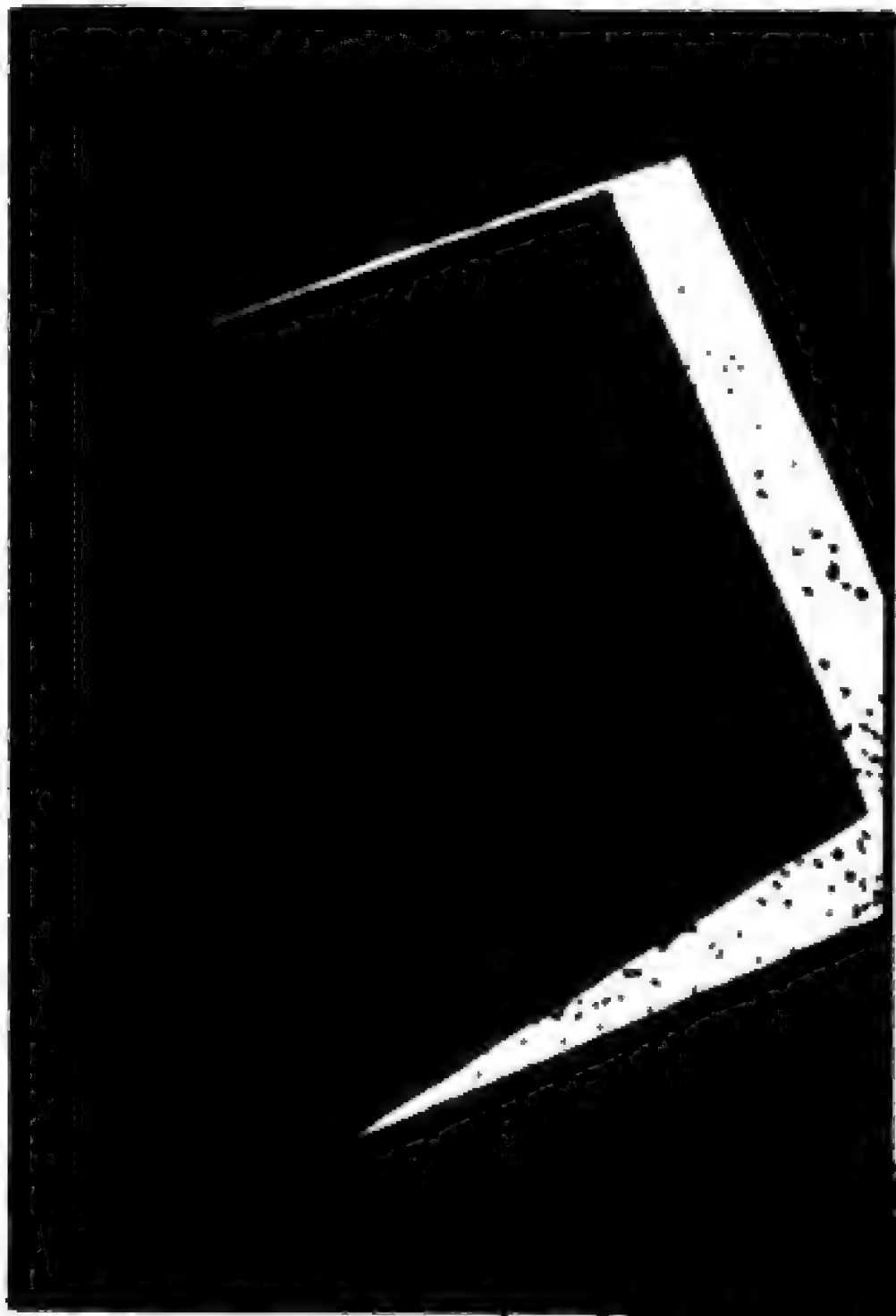


AAHHROOOO!



AAHHROOOO!





HE ESPERADO  
SU VISITA PARA  
CONOCERLO.




H.P. Lovecraft's  
**El Alquimista**

CAPÍTULO TRES:  
"LE DROIT MAIN DE MAUVIS"  
LA MANO DERECHA DEL MAL

BIENVENIDO  
CONDE DE  
CHABRILLANE.

¿QUIÉN-- ES  
USTED? ¿QUÉ ES  
ESTE LUGAR?





SOY SU **AZOTE** COMO  
LO FUI CON SU PADRE  
Y SUS PADRES ANTES  
DE ÉL.

LA VÍCTIMA NO TIENE  
**CONOCIMIENTO** QUE LA  
JUSTICIA SE LO LLEVA.




¿TU ERES  
UN **RETOÑO** DEL  
HECHIZERO?

ESTOY **DELEITADO**  
POR QUE ESTÉS ADVERTIDO DE  
LA MALDICIÓN DE JUSTICIA POR  
SER **CONTRAPRODUENTE**.




HENRI ASESINÓ A MICHEL NAUVIS  
HACE CASI UN **MILENIO**. CUALQUIER  
DUDA POR EXPIAR DEBIÓ PAGARSE  
CON LA MUERTE DE **GODFREY**.

NO EN EUTANASIA,  
SI NO UN **TORMENTO**  
MENTAL DEBE SER PARA  
EL CULPABLE.



¡SOLO LAS **BUENAS** ACCIONES  
SE OLVIDAN! ¡UN **CRIMEN DE**  
**SANGRE** ES RECORDADO POR DIEZ  
VECES DIEZ EN UNA GENERACIÓN!



¡NO HAY MÁS  
GENERACIONES!

¡NUNCA  
ME CASÉ!  
¡LA MALDICIÓN  
TERMINA  
CONMIGO!

MÁS ADMIRABLE-  
Y **APRECIABLE** QUE  
ACABO DE DARMÉ CUENTA  
QUE NO SOY IGUAL DE  
JOVEN COMO FUI.



ESTA PERSECUCIÓN HA SIDO  
SEGUIDA DURANTE MUCHOS DÍAS.  
MI BARCO DE APRENDIZ DE VIDA ES  
INPRECIABLEMENTE RADICAL.

ENTONCES,  
PARA BIEN O  
PARA MAL--

--¡NUESTRA  
MALDICIÓN TERMINA  
CONTIGO!

¡DIOS  
MÍO!

KABLAM!

¡NOOOOOO!

ESTA TODO BIEN,  
ANTOINE. DUERME EL SUEÑO  
QUE SOLO DIOS PUEDE  
DESPERTARLO.





CREO QUE EL TIEMPO HA LLEGADO PARA COBRAR MI CUOTA POR SERVICIOS.

¿M. CAPUCHIN? ¡PENSÉ QUE ME HABÍA ABANDONADO!

¿QUÉ ES ESTE LUGAR? ¿CÓMO ENTRO?



MIRA ESTE PASADOR. LO ENCONTRÉ ENTRE ESTOS ROLLOS.



TIENE EL ESCUDO FAMILIAR, CON EL NOMBRE "LOUIS" GRABADO EN LATÍN.



SE PONE MEJOR, SIGAME.

¿QUÉ ES?



¡ENTONCES ASÍ EL HOMBRE PENETRÓ LAS DEFENSAS DEL CASTILLO! ¿CÓMO LO ENCONTRÓ?

INVESTIGACIÓN Y RAZONAMIENTO MI QUERIDO CONDE.







¡ESE  
BASTARDO! ESE  
MALDITO GUARDIA  
NEGRO!



MIS CUIDADOSAS INQUERENCIAS  
REVELARON QUE NO **HABÍA** UN DES-  
CENDIENTE CONOCIDO DE MAUVIS  
O DEL HECHIZERO TODO COBRÓ  
**SENTIDO** DESPUÉS DE ESO.



¿A  
QUÉ SE  
REFIERE?

POR MI CUOTA.  
PIDO LAS NOTAS DEL  
HECHIZERO, SIN EL ORO, NO  
QUIERO NADA DE  
ESO.



M. CAPUCHIN  
¿A QUÉ SE  
REFIERE?

MI QUERIDO JOVEN,  
¿NO HA LLEGADO A LO **OBVIO**?  
SU ARCHIENEMIGO FAMILIAR  
FUE UN ALQUIMISTA **INCOMPA-  
RABLE** INCLUSO PARA EL GUSTO  
DE NEWTON.



TRANSFORMÓ PLOMO EN ORO,  
MEZCLÓ VENENOS EXOTICOS,  
APROVECHÓ EL FÓSFORO, Y DESTILÓ EL  
**ARCANUM CHYMICUM**, EL "**ELIXIR  
DE LA ETERNA JUVENTUD**".



¡NO! LO QUE  
SUGIERE... ES  
**IMPOSIBLE!**



LA EVIDENCIA ESTÁ  
FRENTE A SUS **OJOS** ...  
AQUÍ Y ALLÁ.



¡**CONOCE** LA  
VERDAD Y NO DEBE  
**ESCUCHARSE** DE  
ELLA!



"ESE CUERPO ES EL MAS GRANDE TESTAMENTO DEL  
PODER DEL **ODIO** QUE NUNCA HA PASADO".



¡POR **SETECIENTOS AÑOS** LA MALDICIÓN DE LOS  
CONDES DE CHABRILLANE FUE EL ESPÍRITU CORPÓREO  
DE CHARLES EL HECHICERO!





# BOOK OF TAROT

*A Tome Press title!*

Tome Press features the best in historical, biographical, reference, and literary adaptations. An incredible and mysterious subject, the Tarot Cards have fascinated the world for centuries and here Tome takes an in-depth look at the Tarot Cards. In addition to examining the roles of the Major and Minor Arcana, there is a brief history of the Tarot Cards and information on the card spreading and interpretation of the cards. Whether you're a believer or just an information-junkie, this 64-page one-shot gives you vital and crucial information on the Tarot Cards and a basic understanding. In addition, each of the 22 Major Arcana cards will feature illustrations from some of today's top illustrators, including Guy Davis, Vince Locke, Mike Perkins, John Cassady, Chas Truog, Mark Ricketts, Philip Xavier, Jim Mahfood, Scott Morse, Charlie Adlard, Phil Hester, Troy Nixey, John McCrea, and MORE!!!

**64 pages!!**



NOVEMBER 1997 FROM TOME PRESS



# DINOSAURS: AN ILLUSTRATED GUIDE

**BY CHUCK YATES AND VARIOUS**

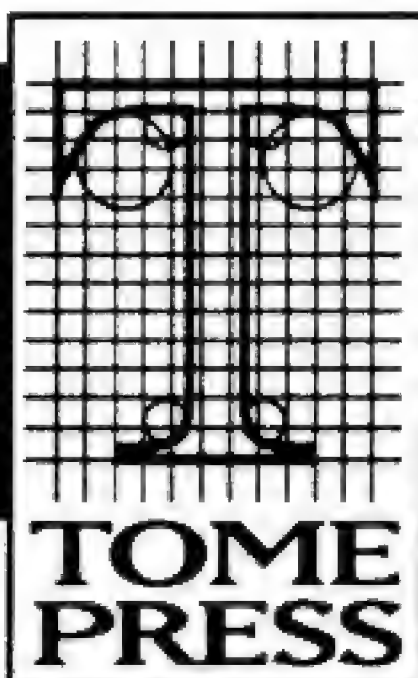
A Tome Press title! Tome Press features the best in historical, biographical, reference, and literary adaptations. In this collection, Charles Yates illustrates nearly 70 pages of Dinosaurs from the flesh eating carnivores to the gigantic herbivores that ruled the earth for millions of years! Including some text descriptions, but it is the masterful illustrations, meticulously researched that will delight fans of all ages. With the staggering success of The Lost World, interest in the Dinosaurs has reached an all new frenzy and this is the perfect book for dinosaur lovers everywhere. Also featuring information on the classification, beginnings, some popular theories and the demise of the great beasts. Originally released in separate editions for Wal-Mart, this giant volume will also sport a fully painted cover by Yates



**SEPTEMBER 1997  
FROM  
TOME PRESS**







# TOME PRESS

## BACK ISSUE LISTINGS

Comics  
designed to  
entertain, educate  
and inform

### A MODEST PROPOSAL

The complete unabridged text of Jonathon Swift's famous Essay on the problem of overpopulation. His solution to the problem of hungry children was simple, feasible, and eminently logical...eat them. The work is considered the premier work of satire and artist Phillip Hester visualizes this powerful piece of work. No. 1 \$2.50

### A PIECE OF STEAK

A fully illustrated adaptation by Gary Reed and artist Ron McCain that tells the struggle of an aging boxer and his last chance in the ring. Although, a boxing chronicle. this is truly a story of age versus youth. No. 1 \$2.50

### ARTHUR: KING OF BRITAIN

From Michael Fraley, this series covers the life of King Arthur and is based on the more historical work on the legend of Arthur in a fully drawn series. Throwing out the many newer translations and additions, this will concern itself with the basics that spawned such a legendary figure as King Arthur. No. 1-5 \$2.95

### ART OF ALFONSE MUCHA

Considered by many to be the leader of the Art Nouveau period. Mucha's influences continue even today. His popularity gained a new resurgence in the last couple of decades and now he is at the forefront of popular art masters. No. 1 \$2.95

### ART OF AUBREY BEARDSLEY

Although Beardsley had but a brief career, spanning a little over five years, his output was remarkable. His radical new style was one that was constantly changing and such notable artists as Munch, Klee, and Picasso have admitted that Beardsley had great influences on their art. No. 1 \$2.95

### ART OF CURRIER & IVES

The Printmakers of the American people who for over 50 years, profiled the American scene. Never has anyone controlled the visualization of America as Currier & Ives. In addition to the wide range of sampling here, a brief history of Currier & Ives is included as well as a look at some of their artists. 48 pages. No.1 \$3.50

### ART OF FREDERIC REMINGTON: The Man Who Painted the West

Remington brought the west to the American public so much that his vision of the western frontier is now ours. Covered in this issue are some of his illustrations of Indian life, the Cavalry, and of course the Cowboys. No. 1 \$3.50

### ART OF HEATH ROBINSON

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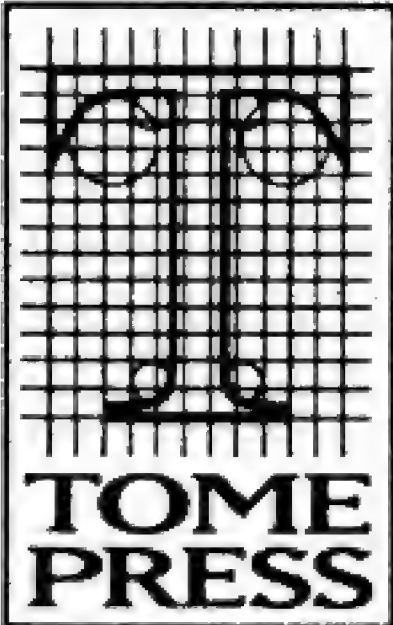
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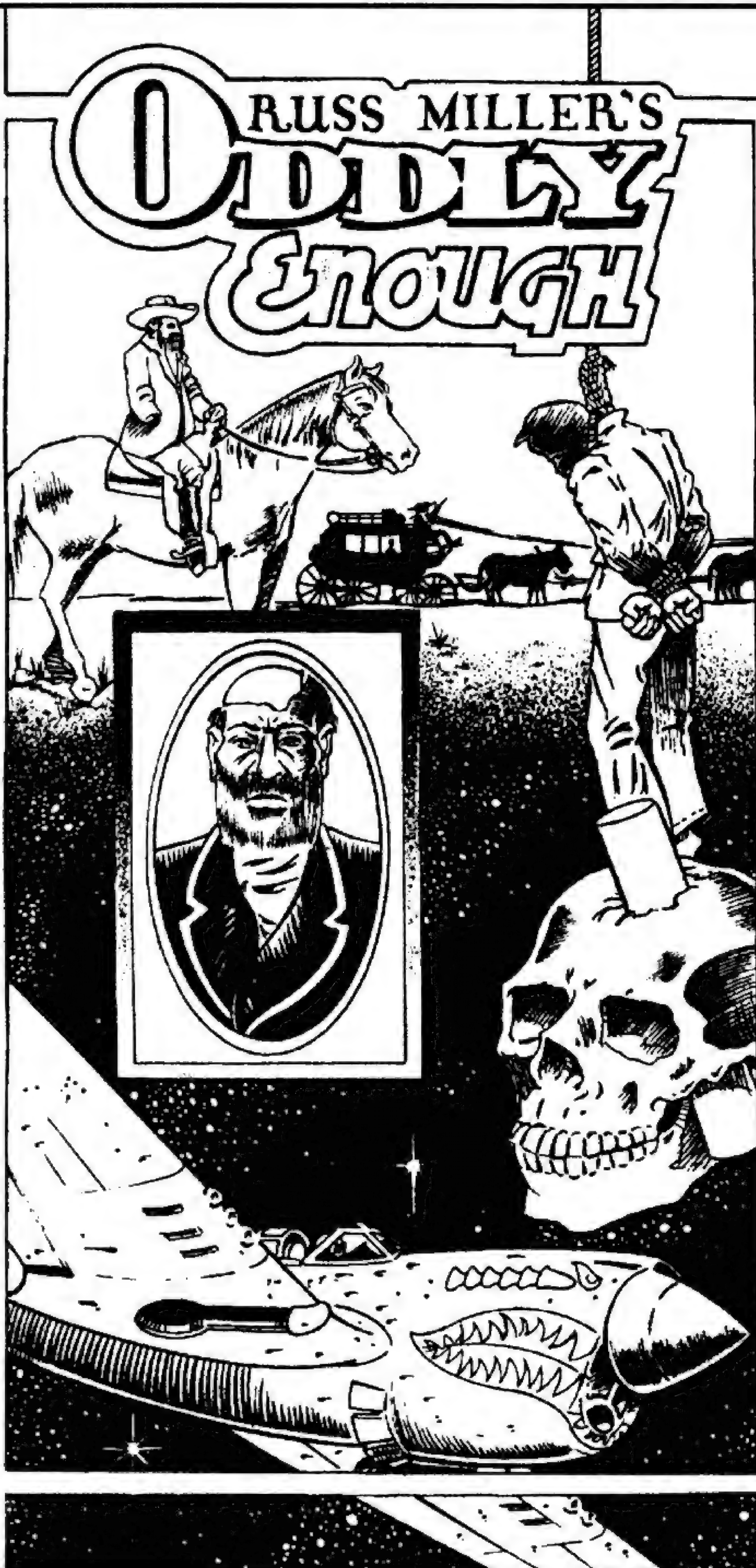


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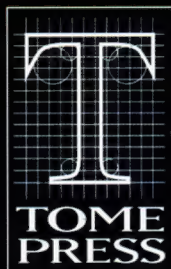
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